

A black and white photograph of Harvey Mason, a man with a mustache and glasses, wearing a textured hat and a dark jacket. He is smiling and playing a conga drum with his right hand. The background is a bright orange circle on a black background.

HARVEY MASON

COMING SOON
WORLD TOUR - APRIL 2023

THE CHAMELEON

A CAREER THAT SPANS 6 DECADES

Harvey Mason is among the most recorded and in-demand drummers of all-time. A legendary, multi-GRAMMY® nominated session and touring drummer, producer, composer & recording artist, he has worked with a pantheon of musical giants, including Quincy Jones, Barbra Streisand, James Brown, Herbie Hancock, Beyonce, Christina Aguilera, Usher, Jennifer Hudson, Frank Sinatra, Ray Charles, Bjork, Carlos Santana, Michael Jackson, John Legend, Seal, and the London Symphony Orchestra. He has composed and written songs recorded by artists ranging from Nancy Wilson and Mary J. Blige to The Notorious B.I.G., Lupe Fiasco, Nelly/P. Diddy and T.I. Yes, Harvey has won four 1st place plaques from Modern Drummer magazine's annual studio poll and has been the first call drummer for the Academy Awards ceremonies on 25 occasions.



“Harvey is innovative, creative and a very musical drummer. So, what you get with Harvey is very special.”



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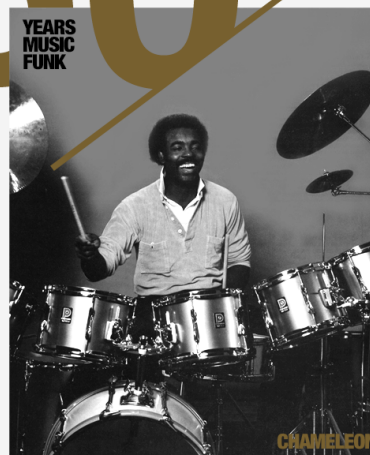
REIGN of THE MASE

WORLDWIDE PREMIER
DRUMMER

- 1 GRAMMY WIN (PRODUCED)
- 7 GRAMMY AWARD NOMINATIONS
- 150 MOTIONS PICTURES
- FIRST-CALL MOST PLATINUM & GOLD
ALBUM DRUMMER FEATURES
- 21 ACADEMY AWARD —
PERFORMANCES



50



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WHISPER

FUNK



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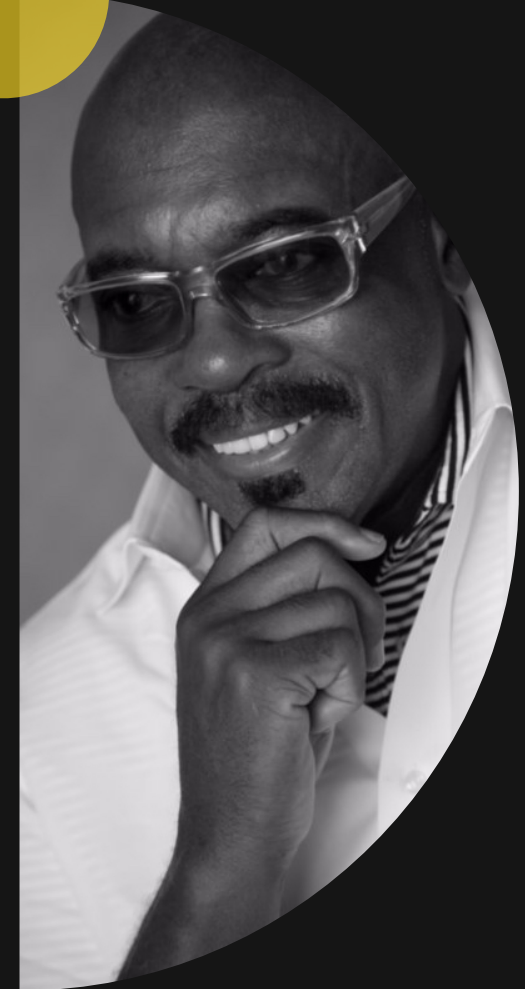
SIGNIFICANT PIONEER

FATHER OF THE NEWFANGLED JAZZ MOVEMENT OF FUSION

“Chameleon defines me,” he says. “That’s what I identify myself as. I can easily switch into different areas of quality music.” - Harvey Mason

“Just trying to make music on the drums and looking for something interesting to play. I am more motivated by music than by drums. I love music more than I do drums. I am always trying to find the *music* in the drums; I’m thinking musically and harmonically and melodically and not thinking as much rhythmically. I’m motivated and inspired by music, and that’s what inspires me to play. That’s why things may come out sounding a little bit differently than they do with other people.”

- Harvey Mason







King of drums

breakking



MUSIC GROUPS

- 01 HARVEY MASON'S - CHAMELEON
- 02 FOURPLAY - THE SUPERGROUP
- 03 JAZZ/TAKES - THE SUPERGROUP

HARVEY MASON'S CHAMELEON

EARNED FIRST GRAMMY NOMINATION

As one of popular music's most renowned drummers, **Harvey Mason** has amassed an incredible resume that befits a **legendary** performer. He possesses the rare ability to play with a wide range of musicians in a variety of styles, from high-grade straight-up pop to stimulating straight-ahead jazz to smooth, R&B-flavored jazz. On the threshold of entering his fifth decade as an oftentimes behind-the-scenes star, Mason continues to deliver his stylistic innovation as a **master** of the drum set.



MASE MAGIC

"Chameleon defines me," he says. "That's what I identify myself as. I can easily switch into different areas of **quality music**." That's not only served him well with his innovative, compelling drumming in a broad swath of stylistic settings, but it also characterizes his **new concept** band (called **Chameleon**), which in 2010 toured in Japan.



FOURPLAY SUPERGROUP

PREMIER SMOOTH JAZZ

For nearly two decades, the contemporary jazz quartet known as *f*OURPLAY has enjoyed consistent **artistic** and commercial success by grafting elements of R&B, pop and a variety of other sounds to their unwavering jazz foundations. In the course of ten recordings – five of which have climbed to the top of Billboard’s Contemporary Jazz Album charts – the supergroup has continued to explore the **limitless** dimensions and permutations of jazz while at the same time appealing to a broad mainstream audience.



25 YEARS STRONG

The *f*OURPLAY story begins in 1990, with keyboardist Bob James, who had already established himself as a formidable figure in keyboard **jazz** – not just as an instrumentalist but as a composer and arranger as well – with solo recordings dating as far back as the mid 1960s. In 1990, James reunited with his old friend, **session drummer** Harvey Mason (Herbie Hancock, Sergio Mendes, James Brown), during the recording of James’ “Grand Piano Canyon” album. Also involved in the project were guitarist Lee Ritenour (Sergio Mendes) and bassist/vocalist Nathan East (Barry White, Eric Clapton, Phil Collins).



JAZZ/TAKES SUPERGROUP

EUROPEAN TOUR 2023

The **JAZZ/TAKES SUPERGROUP** plays a mixture of their own compositions and **jazz interpretations** of top songs from **genres** like 90s grunge (Pearl Jam, Soundgarden, Alice In Chains, Nirvana, Soundgarden), 70s disco (Chic, Abba, Sister Sledge), French Electronic (David Guetta), Heavy Metal (Metallica), 90s Hip Hop (Nas, Notorious B.I.G., A Tribe Called Quest), 70s NY Post Punk (Television, Patti Smith, The Ramones), 80's UK New Wave (New Order) and more.



FOUR JAZZ LEGENDS

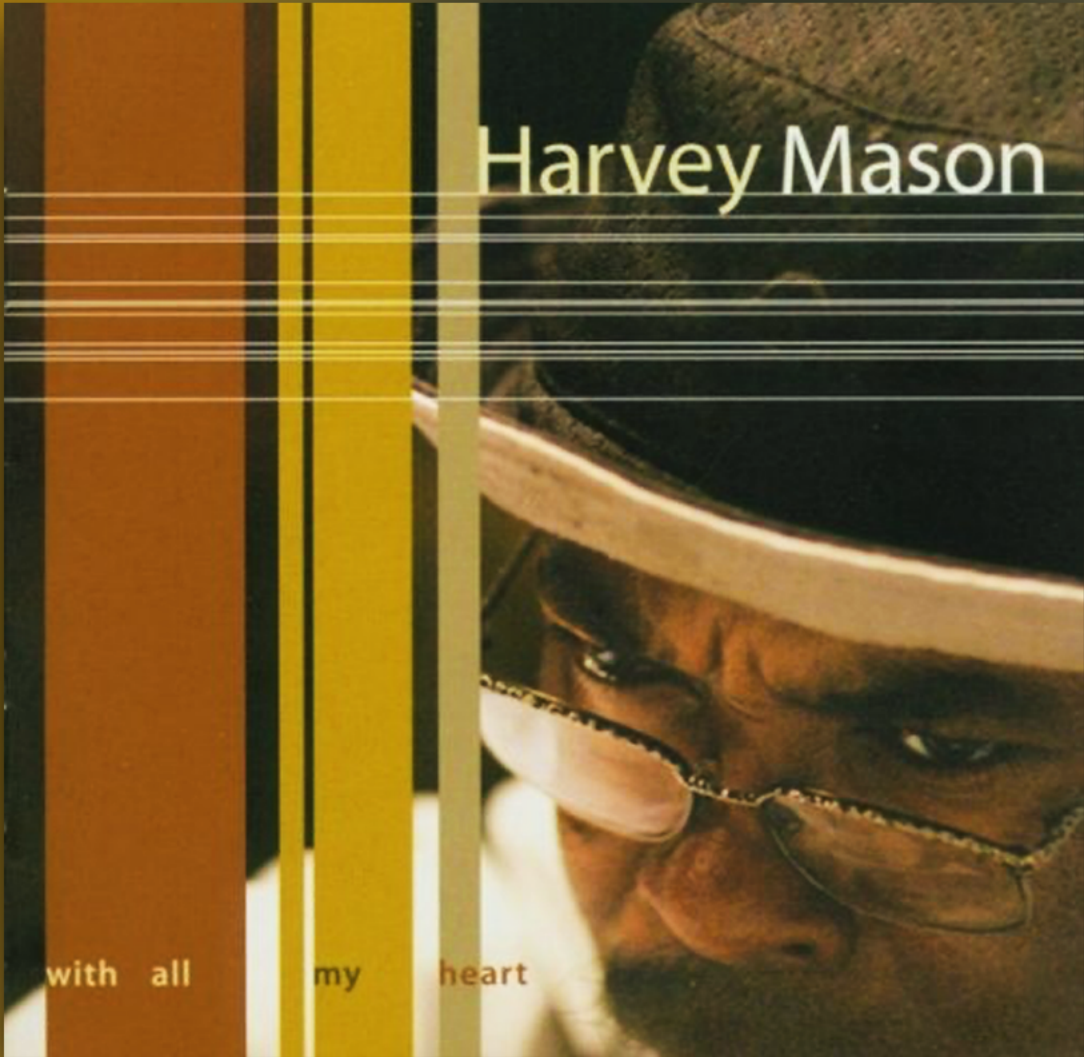
Four legendary musicians embark on a **musical journey** based on Danish pianist Niels Lan Doky's highly successful concept of the **JAZZ/TAKES** concert series.

SULTAN of FUNK & GROOVE

Harvey William Mason is an American jazz drummer, record producer, and member of the band Fourplay. Mason, who attended Berklee in the 1960s, received an **Honorary Doctorate** at Berklee's 2015 Commencement Ceremony for his achievement and influence in music and for his enduring contributions to American and international culture.



*“As a composer, he has written **songs** recorded by artists ranging from Donald Byrd to the Brothers Johnson as well as a television commercial for Mattell Toys’ Shanti doll. He also composed a percussion piece for Quincy Jones’ *The Color Purple* **score**.”* - All About Jazz

The image is an album cover for Harvey Mason's 'with all my heart'. It features a close-up, low-angle shot of a man wearing a dark fedora and glasses, looking downwards. The lighting is dramatic, with strong highlights on the brim of the hat and the bridge of his nose. On the left side, there are several vertical bars of varying widths and colors: a wide orange bar, a thin black bar, a thin yellow bar, and a thin white bar. The text 'Harvey Mason' is printed in a white, sans-serif font in the upper right quadrant. At the bottom, the title 'with all my heart' is written in a smaller, lowercase, white sans-serif font, with the words spaced out across the bottom edge.

Harvey Mason

with all my heart



HARVEY
MASON
TRIOS 2

CHANGING PARTNERS



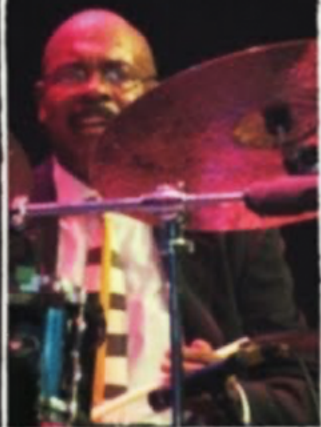
FEATURING:

Chick Corea
Joey Calderazzo
Dave Grusin
Makoto Ozone
Eric Scott Reed
Gonzalo Rubalcaba
Jacky Terrasson
Stanley Clarke
Dave Carpenter
James Genus
Orlando Leflemming
Darek Oles
Buster Williams

Chick Corea
Joey Calderazzo
Dave Grusin
Makoto Ozone
Eric Scott Reed
Gonzalo Rubalcaba
Jacky Terrasson
Stanley Clarke
Dave Carpenter
James Genus
Orlando Leflemming
Darek Oles
Buster Williams

HARVEY MASON TRIO

LIVE AT JAVA JAZZ FESTIVAL 2007



HARVEY MASON



RON CARTER



ELDAR





SINCE 1970



MUSICIAN PRODUCER COMPOSER



GENRES:

Jazz, Smooth Jazz, Rock, Pop, R&B, Soul,
Country, Classical, Latin



INSTRUMENTS:

Drums & Percussion



YEARS ACTIVE:

1970—Present



CHAMELEON



FEATURING
 Chick Corea
 Joey Calderazzo
 Dave Grusin
 Malinda Goone
 Eric Septt Reed
 Gonzalo Rubalcaba
 Jacky Terrasson
 Stanley Clarke
 Dave Carpenter
 James Genus
 Orlando Letelier
 Dark Diet
 Buster Williams



HARVEY MASON

HO NUFF GROOVIN' YOU

THE ARISTA RECORDS ANTHOLOGY (1975-1981)



HARVEY MASON



www.soulbolic.com
 www.musical.com
 email: info@soulbolic.com

EXPANDED EDITION

- How Does It Feel (4:12)
- We Can Start Tonight (4:18)
- Universal Rhyme (3:31)
- Spell (3:57)
- On And On (5:00)
- Going Through The Motions (3:51)
- You And Me (5:12)
- Don't Doubt My Lovin' (4:32)

Bonus Tracks:

- How Does It Feel (UK single) (3:27)
- On And On (UK single) (3:55)

All timings are approximate.



HARVEY MASON

HO NUFF GROOVIN' YOU • THE ARISTA RECORDS ANTHOLOGY

Disc 1

- GROOVIN' YOU
- WE CAN START TONIGHT
- WILL YOU TAKE MY LOVE
- THE MASE
- TRICK U' UP YOUR ASS
- HO NUFF GROOVE
- SPACE CADDIES
- HOW DOES IT FEEL
- SAY IT AGAIN
- GODS THROUGH THE MOTIONS
- ON AND ON
- NEVER GIVE YOU UP
- WE CAN
- SPELL
- FREEDOM SISTER WAY
- FLUNG IN A HEAVEN LAB
- THE MASE
- UNIVERSAL RHYME
- WHEN THE WETTER YOU
- MARCHING IN THE STREET
- W.I.Y. AND THE CUR
- WILD RICE
- WAVE
- NOONAL
- LIQUID
- DRIVE SUMMER
- BALLAD FOR HEATHER
- WHAT'S GOING ON
- FOURTHOVER FIVELIDE
- BERTHA APTIST
- HERE TODAY, GONE TOMORROW
- TOUZZI, PING PONG GYFFING
- LET IT FREE

All selections Produced by HARVEY MASON
 Compilation Produced by Wayne A. Johnston for Big House Records



The Essential HARVEY MASON

THE FINEST AND RAREST MASTERS
 THE JACKSONS • HARVEY MASON • MARVIN GAYE • MICHAEL WYCKOFF

GROOVIN' YOU (5.16)
 COMPILED BY R. Mason, Lyrics by R. and S. Mason
 MUSIC BY THE MASE • CHAMELEON • FOURPLAY

HARVEY MASON

SMOR 3026



THE **FUNK** SUPERSTAR

Harvey William Mason was born in Atlantic City, New Jersey, in 1947 and developed an interest in **drumming** at a young age. He studied performance, composition, arranging, and percussion at both Berklee College of Music and the New England Conservatory of Music. Since starting his career in the '70s, Mason has released many albums, producing some of them as well as composing the music. In 1979, he released a hit single, "Groovin' You," from the album of the same name, and he has recorded everything from **jazz** to religious works to jingles.



From Brooklyn 1942 to Central Park 1973



Carole King Home Again

HER HISTORIC 1973 FREE CONCERT,
THE FIRST ON CENTRAL PARK'S GREAT LAWN

CAROLE KING - CLARANCE McDONALD - CHARLES LARKEY - HARVEY MASON -
Ms BOBBYE HALL - DAVID T. WALKER - TOM SCOTT - MIKE ALTSCHER - GEORGE BOHANON -
DICK "SLYDE" HYDE - GENE GOE - OSCAR BRASHEAR

PRODUCED BY LOU ADLER & JOHN McDERMOTT
DIRECTED BY GEORGE SCOTT



Ode sounds & visuals

Original Soundtrack available on Ode Records
Distributed by Legacy Recordings



THE CODA
COLLECTION

ABRAMORAMA







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